

② LIEBESKUMMER LOHNT SICH NICHT

Musik: Christian Bruhn

Text: Georg Buschor

Arrangement: Norbert Studnitzky

Medium

The sheet music is written for guitar in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Medium'. The music begins with a treble clef and a key signature of two flats. The first staff starts with a treble clef and a key signature of two flats, with a dynamic marking of *mf*. The second staff continues the melody. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The music ends with a double bar line and a key signature change to one flat (B-flat).

Chord progressions and markings are as follows:

- Staff 1: Eb, Ab, Eb7, Ab, Eb7
- Staff 2: Ab, Ab7, Db
- Staff 3: Ab, Eb, Ab, Db, Ab, Eb, Ab, Eb
- Staff 4: Ab, Ab7
- Staff 5: Db, Ab, Eb, Ab, Db, Ab, 1. Eb, 2. Ab F7
- Staff 6: Bb, F
- Staff 7: Bb, Bb7, Eb, Bb
- Staff 8: F, Bb, Bb7, Ebm, Bb, F7, Bb, and four accents (^ ^ ^ ^)



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